



# FRESH INK

Happy New Year, Zygotians!

You would think that after all of this time, I would have this letter-writing thing down. The truth is that every time I have to do it, I can barely control my enthusiasm and I just want to jump out of the page and grab you, dear reader, and say: "HEY! Have you seen what goes on at Zygotepress??" Come on down and see why we are and have been one of Cleveland's most unique arts organizations for 15 years. We're rolling out the red carpet in 2012 and you're expected to attend!

This year we begin our winter exhibition season with a peek at some favorite prints from the private art collections of Zygotepress members and friends. *Collected Gems II* will not only be a revealing look at some of the key print collections in Cleveland, but will include special programs geared for new and experienced collectors, artists, and art-lovers. Collecting art is a significant part of what makes places like Zygotepress tick. With that in mind, 2012 will mark the launch of a new opportunity for our members: the **Zygotepress Artist Edition**. Each year, a regional or nationally established artist will work with Zygotepress's team to create a unique limited edition designated for purchase by our members, at a pre-release price. A prospectus is being developed and will be circulated soon, giving all Zygotepress members the chance to preview information about the artist and the program. This is a great way for all Zygotians to grow their collections through this new and exciting print publishing program.

While we're not hibernating this winter, we are settling into the rhythm of our newest addition, the ZPASS space, just upstairs from the Zygotepress workshop. This new apartment was completed with the help of interns, board members volunteers and other amazing folks in time to welcome our two Dresden exchange artists this October. The place is beautiful, complete with two bedrooms, a great kitchen and fabulous city views. Established for artists visiting Zygotepress and other arts organizations, the space offers a central location and easy access to many of Cleveland's cultural sites. We want everyone to see it, so we are planning some unique events to take place during the year at ZPASS. You too can check out the Zygotian crib—stay tuned!

We ended the year with a memorial exhibition of work by our colleague and friend, Tony Bartholomew. It was a beautiful and exhilarating event, full of family, friends, and peers all to honor Tony's memory. Accompanying the show was an exquisite catalogue produced by Jakprints (still available.) Proceeds of sales are going to the Anthony Bartholomew Kent State University Post-Grad Residency at Zygotepress, benefiting newly graduated MFA students from KSU. Thanks to the huge outpouring, we will be able to fund this new program for many years to come. In addition to this, Zygotepress will be renaming our annual fellowship available to all graduates from regional printmaking programs in honor of Tony. The Anthony Bartholomew Emerging Artist Fellowship is an opportunity for graduates to work for three months at Zygotepress free of charge. The Bartholomew Family and Zygotepress are incredibly grateful for all of the support received during the fall, and we look forward to carrying on Tony's legacy long into the future.

And so, dear reader, we barrel forward into 2012 with all of the momentum and energy that has pushed us on in the past—Zygotepress is like a fabulous party train brimming with new ideas, artists, and programs for you to jump onto and take part in. Take a look through this thick newsletter and plan on stopping by for a class, a lecture, an opening or just a visit to see what all the hubbub is about. You are cordially invited!

Here's to a productive, healthy and creative New Year!

Bellamy Printz  
Co-founder and Board President

## Spring Newsletter 2012

### ■ Mission Statement:

The mission of Zygotepress, Inc. is to enable artists to produce fine art prints within an atmosphere of collective exchange by providing them with affordable workspace and exhibition opportunities. Zygotepress is a resource dedicated to increasing awareness about contemporary printmaking by creating active communication among artist-printmakers and the broader community.

### ■ Co-Founders:

Liz Maugans  
Kelly Novak  
Bellamy Printz  
Joseph Sroka

### ■ Staff/Volunteers:

Liz Maugans  
Executive Director  
Jen Craun  
Associate Director  
Corrie Slawson  
Grants Associate  
Elizabeth Emery  
Intern + Residency Coordinator  
Christi Birchfield  
Shop Manager  
Brian Kramer  
Gallery Associate

### ■ Wishlist:

Commercial Printing Paper

End Rolls or Sheets of Newsprint or Butcher Paper for proofing

Industrial Ceiling Fans



## ■ Calendar

### *Collected Gems II: Zygote Members Collect*

Opening Reception Friday · Jan 20th · 6-9pm  
Runs through Feb 18th

### *Show Me Your Dresden, Artist Talk*

Corrie Slawson + Ryan McCollough  
Lecture + Demonstration  
Sunday · Feb 12th · noon-2pm

### *Fellow Travelers: Prints from Noel Reifel and his students*

Opening Reception Friday · Feb 24th · 6-9pm  
Runs through Mar 30th

### *Works-in-Progress [WIP], Critique Session*

Facilitated by Adam Brouillette  
Saturday · March 3rd · 1-3pm

### *100 x 100 Tax Relief Benefit Party*

Friday · Apr 13th · 7-10pm  
Ticket Sales, Artist Donations, and  
More Info TBA

### *We ♥ Letterpress*

Curated by Kristin Jastram  
Opening Reception Friday · Apr 20th · 6-9pm  
Runs through May 19th

### *ArtsQuarter Juried Exhibition + Block Party*

Drop-off works on May 19th + 23rd  
Juried by Barbara Tannenebaum  
Curator of Photography,  
Cleveland Museum of Art  
Opening Reception Friday · Jun 1st · 6-9pm  
Runs through Jul 7th

### *IN-TURN Exhibition*

Drop-off works on May 19th + 23rd  
Opening Reception Friday · Jul 13th · 6-9pm  
Runs through Aug 10th



## ■ HOT OFF THE PRESS

*The Hottest News from Zygote Press*

### *Collectors Circle Offerings*

Come and complement the *Collected Gems II* exhibition with the following events and gain a more faceted view at why people collect and what to look for when building a print collection.

- **Why we collect: Print Lovers Roundtable** – Panel includes: Bill Busta, Susan Trilling, Paula Mindes, Tom Calhoun, Jack Lissauer, and will be moderated by Noel Reifel. Saturday, February 4th from 1-2:30 in Zygote's gallery. Come and hear several print enthusiasts with Cleveland connections talk about the evolution of their own collections.
- **Printmaking's Insider Secrets** – Tips from Karen Beckwith, Tamarind-trained Master Printer. February 4th from 2:30-3:30 (directly following panel discussion.) This demo-style workshop uncovers the tips of a master printer. Karen will talk about the relationship between printer and artist and demonstrate in detail the considerations collectors should be knowledgeable about when examining prints based on techniques, edition-size and craft. This is designed for new converts to printmaking and the seasoned print-pros. Karen introduces an insider's view—showing helpful identifiers and clues to making, understanding and collecting the best quality prints. Learn about contract printing, the collaborative printer-artist relationship and printing-proofing processes that are useful when making editions.

### *Show Me Your Dresden, Artist Talk*

February 12th Corrie Slawson and Ryan McCullough noon-2pm

Come and meet the 2011 Dresden Exchange artists and see the work they produced on their residency. Ryan will show some of his innovative stencil-monoprinting techniques in a workshop following the talk. Free and open to the public.

### *CAN: Collective Arts Network Journal*

Hot off the press, Zygote orchestrated the CAN Journal that brings together 27 area arts organizations that created a publication which will be distributed throughout Cleveland and the region. Edited by Michael Gill with an essay written by Douglas Max Utter—we launched the publication at an industry night party at Tom Balbo Studios on January 12th.

### *ZPASS: Zygote Press Artist Space Share*

A residency-retreat-community space, ZPASS is a beautiful new apartment just above Zygote's workshop that is available for visiting artists to Zygote and other Cleveland visual arts organizations. ZPASS is supported by the George Gund Foundation, Cuyahoga Arts and Culture, the Ohio Arts Council and our members and supporters like you. Special thanks to Sarah Beiderman, Marilyn Ladd-Simmons, Ken Emerick and all the people who pitched in to help make ZPASS a reality. ZPASS rental, residency packages, rates, and retreat offerings will be listed on our website beginning February, 2012. Any visual arts organization needing lodging for visiting/exhibiting artists—Please contact Elizabeth Emery, our new Residence/Intern Coordinator at [info@zygotepress.com](mailto:info@zygotepress.com).

### *Young Audiences*

Zygote is proud to be a new Arts Partner with Young Audiences. We begin with a residency at A.J. Rickoff Elementary School in Cleveland conducted by Christi Birchfield and Anne Kibbe. They will be working with 4th and 5th graders connecting studies on Plant Structures and other science-based concepts to printmaking processes and projects.

### *The Noel Reifel Tribute Benefit Party*

Noel has been enthusiastically teaching printmaking to students at Kent state University for 36 years. He is a founding Zygote Board member and has impacted this region's art scene in so many ways. Come and join us to congratulate him on his exhibition (*Fellow Travelers: Prints from Noel Reifel and his students*) and his long association with Zygote at a Happy Hour celebration on Thursday, March 1st from 6:00-7:30pm. Suggested donation of \$25 will support the Tony Bartholomew KSU-Zygote Post Graduate Fellowship. Student suggested donation is \$10.

### *WIP Works-in-Progress*

In 2012, Zygote reaches beyond the borders of our region to connect with new institutions and galleries and arts facilitators. On Saturday March 3rd, Zygote will welcome Columbus-based artist Adam Brouillette for a lively afternoon of art and discussion in an open critique forum.

## ■ Class Acts at Zygote Press

### *Matting and Framing Works on Paper with Jamye Jamison*

One-day workshop with Jamye Jamison [Associate Paper Conservator at ICA Art Conservation]. Works on paper are inherently fragile. Proper matting and framing can help protect them from damage caused by light, changes in temperature and humidity, insects, dust and other pollutants. This class will review how best to attach paper objects to mats and how to choose the best materials for the job, with an emphasis on conservation grade materials and techniques. This class is perfect for artists, library or gallery staff, and framers—anyone who has to frame works on paper for exhibition or sale. Class runs Saturday February 11th from 10-4pm [with 1-hr. lunch break] 8 student limit. \$50

### *Print Fringe with a Heavy Intaglio Drift with Christi Birchfield*

Come mix it up, Christi-style. Her approach to printmaking is responsive, immediate and painterly. She has a freedom in combining intaglio, wood relief, transfers and other alternative, freestyle processes into her work. Paper litho, Chine Colle, with a heavy intaglio angle. Class runs 4 consecutive Mondays: February 20th, 27th, March 5th + 12th from 6:30-9pm. \$200, includes a Free Open Studio Pass.

### *Pressure Printing with Wendy Partridge*

This workshop provides an amazing introduction to Zygote's Vandercook presses. Pressure Printing is an easy breezy, no fuss way to print textural elements and other materials, producing atmospheric prints. The results are like monoprints, but the process is even faster! Students are encouraged to bring lace, stencils, string, tape and other thin + flexible items. Class runs 2 consecutive Sundays: March 4th + 11th from 10am-4pm [with 1/2-hr. lunch break] 4 student limit. \$150, includes a Free Open Studio Pass.

### *Wood Engraving with a Letterpress Introduction with Eric Gulliver*

By its nature wood engraving lends itself to intimate images of exquisite detail and rich in texture and tone. Wood engravings are relief images produced from end grain wood or hard polymer (Resingrave) blocks carved with tools similar to those used for metal engraving. Small editions can be hand-printed, but larger editions can be made on the letterpress. Class runs 3 consecutive Sundays: March 11th, 18th + 25th from 10am-4pm [with 1/2-hr. lunch break] Class provides two blocks (one Resingrave and one English Boxwood), and the use of engraving tools; \$275, includes a Free Open Studio Pass.

### *Intaglio Mix with Anne Kibbe*

Come delve into the basics of intaglio with Anne Kibbe. This class will cover drypoint, acid etch, state proofing, chine colle and pulling a good quality print. Class runs 4 consecutive Monday evenings: April 2nd, 9th, 16th + 23rd from 6:30-9:00 pm. Class provides a 9x12 copper plate; \$225, includes a Free Open Studio Pass.

### *Screenprinting Improvs with Brian Kramer*

Learn the basics of silk-screening with improvisational off-road applications to drawing and stenciling. Brian incorporates these approaches in his own work and will work with students to independently realize their projects. We are offering two sessions of this class—pick one! Each will run 3 consecutive Thursday evenings from 6:30-9:00 pm. Class includes the use of shop screens, inks and emulsions, as well as a Free Open Studio Pass; \$150 per session: Spring Session [April 12th, 19th + 26th] or Summer Session [June 7th, 14th + 21st]

### *Xante/Transfer Workshops with Karen Beckwith*

Xante plates share a kinship with litho without the sweat and tears. These affordable polyester plates are versatile, quick and produce some amazing results. We are offering two sessions of this class—pick one! Each will run one Saturday from 10am-1pm. Class includes a Xante plate, as well as a Free Open Studio Pass; \$75 per session: Spring Session [April 21st] or Summer Session [June 9th]

### *Fundamentals of Letterpress: Make Your Own Cards with Wendy Partridge*

Over the past several years Zygote Press has acquired some fabulous wood and metal type in large point sizes. This workshop will focus on setting large type to print cards. You will learn to use Zygote's Vandercook cylinder presses, but we will also go over printing on the Chandler and Price platen press as time permits. Over the course of the workshop you will learn the basics of setting type by hand and the mechanics of operating presses in the letterpress studio. Class runs 3 consecutive Sundays: April 22nd, 29th + May 6th from 10am-4pm [with 1/2-hr. lunch break] 6 student limit. \$200, includes a Free Open Studio Pass.

### *Photopolymer Plate Printing with Cathie Bleck + Wendy Partridge*

Ever wonder why letterpress printing has become so popular? You can thank these handy photopolymer plates. All the design work can be created on the computer, and the digital files are then be used to make printing plates. Great for printing line drawings, found imagery, complicated layouts, or long texts (where type setting by hand would be difficult). Learn how to produce the necessary files for plate production by Boxcar Press, how to print the plates properly, including operating both the Chandler & Price and the Vandercook presses. Class runs 2 consecutive Sundays: June 3rd + 10th from 10am-4pm [with 1/2-hr. lunch break] 6 student limit, 3 student minimum to run. Registration deadline for this class is May 15th so that we can have plates made before the first session. On registration, participants will receive more information regarding how to set up their files for polymer plates. Class covers cost of plate production; \$245, includes a Free Open Studio Pass.

To sign up for classes, please visit [www.zygotepress.com](http://www.zygotepress.com), or call us at (216) 621-2900.

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Please send your thoughts to Zygote Press, Inc. 1410 E 30th Street Cleveland, OH 44114



Any great ideas you have in regards to Zygote? We want to hear from YOU!

Who you think we should be partnering with and how we can expand our reach into the community?

What exhibitions, classes and events you have liked and what you would like to see?

We want to hear your thoughts, comments and criticism about Zygote Press to know how we can continue to grow and prosper in the new year.

■ How Are We Doing?

## ■ Other Offerings at Zygote Press

### *Primers*

These are great ways to access and get comfortable with working with the shop. Combined with memberships these are excellent values [costing only \$15 with current or new membership] for the first-timer using Zygote's facilities. RSVP for attendance is necessary. Please call 216 621-2900 to reserve your space.

### *Monoprinting Primer with Lisa Schonberg*

This primer introduces locations of supplies and equipment, press usage, ink mixing and consistency, modifiers, soaking /blotting paper, basic monoprinting techniques, clean up and print drying methods. Zygote has plexiglass plates for use in various sizes and water-based/oil-based inks available. We are offering two sessions of this primer—pick one!

Winter Session: Saturday, February 25th from 10am-noon

Spring Session: Wednesday, April 11th from noon-2pm

### *Mommy-and-Me Monoprinting with Jen Craun + Liz Maugans*

This is a two-hour monoprinting session with your mom; all paper/plates/inks included. Intergenerational, all ages and combination duos welcome; come have fun with your mom—we will use water-based inks for smaller kids and oil-based inks for adults. Bring stencils, flat textured elements (like doilies)—or just your mom and some brushes! Saturday, May 12th from 10a till noon [8-couple limit] \$50/pair.

### *One-on-Ones*

Schedule these at anytime! Zygote has an incredibly skilled roster of artist residents that can guide you through silk-screening, intaglio, relief and letterpress processes. These One-on-One's are only \$35/hour, and we can tailor these sessions to your busy schedule. Please contact Liz Maugans at [info@zygotepress.com](mailto:info@zygotepress.com) for teacher recommendations.



## ■ Become a Member!

*Join today, and stay connected all year!*

All members are eligible to participate in the Zygote Artist Edition program, and add an exclusive print published at Zygote for pre-release prices to their collection. Details to follow!

### **\$35 Individual**

The usual 10% discount for classes, Open Studio and invitations to participate in exhibitions (both as artists and collectors), the newsletter sent to your door, and special connections to other Cleveland area organizations.

### **\$50 Partner/Family**

Eligible for all the previous mentioned perks + a special member's-only art-making workshop for a mega-discounted price, special event invites and other exciting perks as they develop!

### **\$100 Friend Level**

All the bells and whistles above + the added perk of Adopt-an-Artist! Have lunch with a Zygote artist [on us] and watch them work on their craft while discussing what drives their ideas and creative flow. Artists in turn will have the opportunity to find out more about the people on the other side of the table — the patrons and audiences in this special studio session.

### **\$15 Add a Primer!**

Add to any level of membership.



## ■ Rant

*My Sweet Devotion*  
by Liz Maugans

Zygotte embarks on a new frontier inspired by history. Case Western Reserve University professors started collecting prints created by regional artists 33 years ago, starting a long tradition. Susan Trilling, President of the University Print Club (UPC) could only sketch out some of the early history of her predecessors, but it is definitely her tireless efforts that have kept it afloat for the last 26 years. Each year, at the Cleveland Museum of Art's Print Fair, I am always astonished at how truly connected and excited people can get when viewing prints. Zygotte has been fortunate to be in the company of two historic print-collecting organizations in this town.

I have had some spiritual moments making prints, but none really come close to how I feel when I hunt my kill for my own collection. It is a delicious process for me. I have purchased prints off the Internet from artists I have never met. I found an amazing Reginald Marsh print that I purchased for \$5 at a thrift store (which can be viewed in the Collected Gems exhibition). Many prints have been acquired from past students who really appreciated the purchase so they could buy another case of RAMEN noodles. I have bought prints based on their theories, histories and techniques. I have some fabulous prints by my mentors and teachers, and some artists who are no longer with us that make me remember their amazing legacies.

I lose myself in these prints everyday as my walls become increasingly filled with distractions and little groove-y worlds. I have a great Brooke Inman print, a doe that looks into my son's room. We have told many bedtime stories about that deer, her quests and search for meaning in the world. My exquisite and articulated Phyllis Sloane still-life with a teacup and assortment of boxes lures my eyes to bring me closer. "Come close and see my carefulness" it wants to say to me. My two Christi Birchfield prints are from different eras of her career and they continue to show her growth and facility, reminding me of my own developments in the field. My collection is filled with movers and shakers of this region- Holly Morrison, Reverend Albert Wagner, Laurence Channing, Wendy Collin Sorin, Julie Langsam, Shelly DiCello, and Michael Loderstedt. These prints lavish in the company of each other-gazing across the room, triggering conversations and demanding visual competition from visitor's eyeballs. It has made me more thoroughly appreciative of the collector's perspective and appetite for coveting these objects of desire.

Print collecting has allowed me to satisfy my needs without doing too much damage to my bottom line. For you female collectors, I have secretly purchased these affordable prints and kept them off my husbands radar-only to hammer that nail into the wall and have it magically appear-without an explanation. This has proven dangerous since I have first access at Zygotte and those RED DOT stickers!

As Zygotte begins our new publishing venture with Zygotte Artist Editions, noting the closing of UPC, we hope that you will enjoy viewing some of the passions of our members' collections and participating in the other events and panels that coincide with this exhibition. In our 15<sup>th</sup> year, Zygotte hopes to not only pay tribute to our region's print past, but look forward to supporting the next generations of printmakers making their home in Cleveland.



## ■ Open Studio

ZPI's best kept secret is Open Studio. Open Studio is a 4-hour studio session offered every Wednesday and Saturday from Noon-4pm. For only \$20 (members) and \$25 (non-members) you can come work in the shop with everything included but paper and zinc and copper plates\*. A monitor is on hand to field questions. **No Open Studio on April 7th for Easter Weekend.**

## ■ Primer Packages

The Best Deal in Town! Your membership comes with many perks, involvement in Zygotte members shows, Special Members events, discounts on classes, and \$20 Open Studio Sessions.

Sometimes, even with a great option like Open Studio, printing in a new environment can appear a bit overwhelming. Overview sessions are offered to transition new users to easily understand our facilities, orient them to array of available materials and equipment and refresh their basic techniques. We currently offer Open Studio Primers for Screenprinting and Monoprinting. For an individual membership \$35 (or a higher tiered membership), simply add \$15 and you can attend one of these two-hour informational sessions and receive a free Open Studio pass (\$20 value). We offer two different times for your convenience.

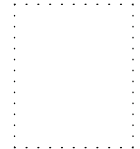
Studio Primers are not classes, but informational sessions that will demystify Zygotte's workshop use so you can concentrate on making art. This is a great way to get your foot in the door.

See dates and times listed in classes.

**FRESH INK**



Zygotepress, Inc.  
1410 E 30th Street  
Cleveland, Oh 44114



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## Spring Newsletter 2012

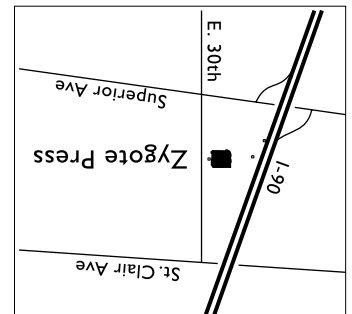
Zygotepress, Inc. is generously supported by its artist residents, members, donors and:



The George Gund Foundation



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- Sarah Kabot
- Todd Masuda



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■ Visit Us  
 Gallery Hours  
 Wed Noon-4pm  
 Sat Noon-4pm  
 [+ By appt]