



# FRESH INK

Happy New Year!

Reviewing the contents of this newsletter, I remember that we Zygotians are firm believers in scaling down on costs and maximizing on talents. As the snow flies while I write, the classes and events within this bi-annual circular hold the promise of spring and summer—when the ground thaws and the buds appear on the trees. Of course, we hope that you will carefully file away this compact almanac—which bears the fruit of artistic anticipation and civic pride, but in reality, it is a placeholder; a way for you to write things out on your calendar for the next few months—remember events and then later refer to our fabulous website—always chock-full of information. This is how we envision the Zygotepress newsletter: a promise of what is in store just down the pike.

The last year was an incredible one for Zygotepress, and we have you to thank for it. From the passer-by who stops in to see what goes on here, to the studio renters, regular members, and our very generous donors— all are integral to our health as a small arts organization. Our facilities are being utilized by artists in varying points in their careers and our exhibitions and programs continue to gain attention well beyond our local borders. We are thrilled about the impact that our 2009 WIP (Works-in-Progress) program had on artists from all disciplines—because of this, we are going to continue it into 2010 (see inside); our classes continue on their innovative track—artists working in various media are sharing their wealth of knowledge throughout the year for reasonable fees; the PEP program will take selected archived works on the road—exhibiting prints that run the gamut in technique from traditional to renegade. All of this and a welcoming workshop too!

If you haven't been by lately, stop in and see how Zygotepress is branching out this year. New exhibitions will showcase the incredible breadth of artistic prowess that resides in our own ArtQuarter and the work being produced at independent print workshops throughout Ohio. Special membership activities include off-site studio visits and opportunities to dip into the ink of your choice. There are so many ways to enjoy the unique environment at Zygotepress all year 'round—whether it's Monoprinting with Momma in May, pretzels and a brat at ArtOberfest, or just checking out one of our Open Studio sessions—we are a warm and well-lit place to find creative breezes blowing.

Here's to a happy, healthy, and productive 2010 for all of us!!

Bellamy Printz  
Co-founder and Board President

## Spring/Summer Newsletter 2010

### ■ Mission Statement:

The mission of Zygotepress, Inc. is to enable artists to produce fine art prints within an atmosphere of collective exchange by providing them with affordable workspace and exhibition opportunities. Zygotepress is a resource dedicated to increasing awareness about contemporary printmaking by creating active communication among artist-printmakers and the broader community.

### ■ Co-Founders:

Liz Maugans

Kelly Novak

Bellamy Printz

Joseph Sroka

### ■ Staff/Volunteers:

Liz Maugans  
Executive Director

Jen Craun  
Associate Director

Nicole Haney  
Gallery Assistant

Anthony Bartholomew  
Shop Assistant

### ■ Zygotepress Wish list:

Love Seat for Office Lounge

Water Cooler [Cold + Hot]

Bar Stools for Studio Tables

Purgo or Wood Gallery Flooring

Electric Stove/oven

Floor paint [5 gallon buckets]

Digital Projector

## ■ Calendar

### *Collections As Evidence of Now*

Curated by Shelly DiCello  
with guest curator Margot Ecke  
Reception Friday · Jan 15th · 6-9pm  
Runs through Feb 20th

### *WIP Critique Session*

Facilitator: Alenka Banco  
Sunday · Feb 14th · 1-3pm

### *Anthony Bartholomew + Noel Reifel*

Reception Friday · Mar 5th · 6-9pm  
Runs through Apr 3rd

### *Collective INK: 4 Ohio Printshops*

Reception Saturday · Apr 17th · 1-3pm  
WIP Session · Open Portfolio · 2-4pm  
Runs through May 29th

### *Cleveland ArtQuarter Exhibition*

Reception Friday · Jun 11th · 6-9pm  
Runs through July 30th

### *Table Time*

Thursday · June 17th · 11am-2pm  
Thursday · July 15th · 11am-2pm  
Thursday · Aug 19th · 11am-2pm

## ■ Residency Award Scholarship

### *Call for Applications*

For all graduating (Undergraduate and Graduate) Students of NEO colleges and universities we offer a scholarship award for three months of free access to Zygote Press. For more information regarding the application process, please see our website. Deadline for submission is March 19th, award notification by April 2nd.

## ■ Email Request

Please please please: Send us your email address and identify yourself in the subject line if it is not obvious! We will be moving towards Web-blasts for information in 2010!!  
jencraun@zygotepress.com

## ■ Zygote News

### *Fresh AIR*

We are excited to announce the recipient of our 2010 Artist in Residence, Terry Schwarz. Terry was a 2009 recipient of the Cleveland Arts Prize and is a Senior Planner at Kent State University Urban Design Collaborative. She will begin working at Zygote with our AIR Coordinator, Tony Bartholomew, at the beginning of May. Her work will be exhibited in September.

### *New Intern Coordinator*

We welcome Elizabeth Emery as our new Intern Coordinator. She will be assisting us in coordinating our fabulous BIZI interns at Zygote. If you have interest in becoming part of the incredible Zygote intern team, please call Elizabeth at 216.621.2900.

### *Let There Be [No] Light!*

Our Darkroom is Opening!

Zygote is now launching photographic activity in our darkroom. For more information about use of darkroom, contact Vanessa at [vanessa.artist@gmail.com](mailto:vanessa.artist@gmail.com)

## ■ Program Offerings

### *Printmaking Expedition Project-PEP is HERE!*

Not just your average Exhibition! This special exhibition project showcases Cleveland artists, past and present, and is supported by a project grant from Cuyahoga Arts and Culture. Included with the framed exhibition of prints is access to our user-friendly informative on-line educational resource featuring Zygote artist biographies, printmaking techniques, the PEP schedule, Cleveland's Printmaking History & Zygote Press History and more! Just in time for the recession...Any non-profit organization can reserve this exhibition for your space at no cost and more information can be viewed at our website. PEP will be exhibited at these locations for SPRING 2010:

- Judson Retirement Community / Howson Gallery January-February
- Kendal at Oberlin March-April
- Cuyahoga County Library Bay Village Branch-May to June

### *WIP: Works In Progress*

Zygote returns with their highly popular WIP Sessions, kicking off this year with our first facilitated critique session with Alenka Banco on February 14th (check the website for details). This program is geared for practicing non-student artists who are hungry for critical feedback, and is open to all visual artists working in any discipline. All of the sessions will be held at Zygote Press, which are all free. There is a 8 artist limit to each session with 15 minutes of floor time. WIP facilitators TBA—check on the Zygote website for updates. Sign up is on a first-come-first-served basis, so please contact Liz at [info@zygotepress.com](mailto:info@zygotepress.com) to secure your spot.

New to WIP this year, is an opportunity for an open portfolio session. This will take place concurrently with our Collective Ink exhibition on Saturday, April 17th. For more information and/or to participate, contact Liz at [info@zygotepress.com](mailto:info@zygotepress.com).

### *Cleveland ArtQuarter Exhibition*

This juried Exhibition spotlights the talented independent artists working in our urban neighborhood. As an extension of Works in Progress, and our greater mission of promoting Cleveland art, we invite artists out from their studios to have the opportunity to show their new work in our gallery anchored in the ArtQuarter. Any Red Dot, CAAW, Zygote artists or artists with studios from 17th to 40th Street between St. Clair and Superior Avenues are eligible to submit. More information will be available on our website in March. Exhibition will run June 11th-July 30.

## ■ Classes

*PM Screen Blitz:* with Tony Bartholomew

Want to make that T-shirt or quickie poster project? Per the request of Zygote users, we are trying something new for people who want to come in at night and create a screen print. Simply email or phone in a commitment to Tony by Monday at 4pm the week you wish to work. This will reserve a ready-to-expose silkscreen that will be waiting for your arrival on Wednesday night. Walk in and expose immediately! The cost of the Wednesday night Screen Blitz\* includes the use of our water-based inks (you will have to supply ink for fabric) and screens for the open studio time from 7-10pm. \$35.

\*The screen primers are highly recommended for participation in this on-going offering. This is not an instructional class but a convenient and independent Open Studio "screen only" session for Wednesday nights.

*Xante and Transfer Techniques:* with Karen Beckwith

These polyester plates can host a range of photographic transfers and drawings, made with simple materials, working directly on 12x15 inch plates, and printed immediately. This class explores the various ways that images can be transferred to plates and paper: Xerox transfer, Crayola transfer and other methods will be detailed and demonstrated. Printing plates, inks and paper included, as well as one Open Studio credit. [8 person limit] \$75.

- Option One: Saturday, Feb 20th 10am-1pm.
- Option Two: Saturday, May 1st 10am-1pm.

*Photo-Ready Screen Intensive:* with Bruce Edwards

Techniques in translating photos, digital, and scanned imagery to screen prints. \$175 with free Open Studio Pass. This two-day Intensive will explore ways of separating colors and creating screen ready transfers. Using Photoshop and CMYK separations. Basic Photoshop techniques will be discussed. The following week we will burn the transfers and apply the ink to paper. Color mixing and modifying inks will be profiled. Zygote has some available screens to use for class, but purchasing your own screen is highly recommended. See Multicraft on Lakeside for more details on screen purchase.

- Option One: Sunday, February 21 and 28th from 1-4pm.
- Option Two: Sunday, May 23 and 30th 1-4pm.

*Introduction to Intaglio:* with Erin Cameron

(4) Thursday evenings in March 7-9pm. This class explores the first tier of intaglio techniques, drypoint, line etching and aquatint. Erin covers the gamut of basic intaglio techniques. Class includes one free Open Studio credit and a start up -9x12 inch copper plate to sweeten the deal. \$225. Paper not included.

*Fundamentals of Letterpress:* with Wendy Partridge

Letterpress printing is ideal for adding text to prints, making broadsides, greeting cards, and posters, and of course, creating artists' books. Furthermore, Zygote's Vandercook presses can print linoleum and woodblock cuts that are "type high," and it is comparatively easy to print large runs with the Vandercooks. This workshop will go over the basics of setting type by hand and the mechanics of printing on the Vandercook. Bring some short texts to the first class. Due to space restrictions this class is limited to six people. 5 Tuesdays evenings, April 27th, May 4th, 11th, 18th, and 25th, 6-9pm. \$200.

*MONOPRINTING with Momma!* with Liz Maugans and Jen Craun

Great Mothers Day treat for all ages. Non Toxic Waterbased-fun creating monoprints with mom. Everyone can walk home with a present. Quality time and art for your walls. Saturday May 8th 1-3pm \$30 for the dynamic duo! Can't beat that.

## ■ Open Studio

While not a formal class, open studio provides the opportunity for you to come in and use our facilities for \$35 [non-members] and \$20 [members] in four hour blocks with a skilled monitor on hand for questions + technical assistance. Open studios are Wednesdays [noon-4pm] and Saturdays [noon-4pm]. Zygote's open studio will be closed on Easter and Mothers Day.

## ■ Studio Primers

For members who want to make prints, try a new option: Open Studio Primer. Sometimes Zygote's workshop can appear a bit overwhelming. Overview sessions are offered to transition new users to orient them to the array of available materials and equipment and refresh their basic techniques. These are not classes but informational sessions/demonstrations that will demystify Zygote's workshop use so you can concentrate on making art. Primers are a great way to get your foot in the door. Only \$15 for members at any level. We are offering Monoprinting and Screenprinting for the fall. Attendance of a Studio Primer awards you one FREE Open Studio session [valued at \$20]. Register: [info@zygotepress.com](mailto:info@zygotepress.com)

### *Screenprinting Primers*

Saturday, Jan. 30th noon-2pm  
Wednesday, March 10th noon-2pm

### *Monoprinting Primers*

Wed. Feb. 24th 1-3pm  
Saturday April 10th noon-2pm

## ■ Members get perks!

Like invitations to special events on and off-site! All members receive a 10% discount on Zygote's fabulous classes. Renew your membership and register for classes by phone or online today! For a full list of membership levels, benefits, and incentives - visit us online.

**FRESH INK**

## ■ Rant

### *Making History*

By Liz Maugans

As you read this, I am making “Cleveland Printmaking History”. My name can be Googled and several pages pop-up in the server’s memory from those three simple search engine words. I reckon that when the paycheck doesn’t stretch as much and I am working overtime, small occurrences can present significant epiphanies that make me a little more sentimental. A few of these occasions have happened in the past few months here at Zygote.

A gentleman walks in with two woodblocks that he needs printed. They were his sister’s, Mary McGuinness — a talented cutter — who had graduated from Western Reserve (CASE) with her MFA in the late 1960’s. She had continued creating prints while working as a set designer at Playhouse Square. Mary was about to die from Alzheimer’s disease and her brother was going to build her a box from these woodblocks to hold her ashes. This was one of the wishes in her will. He wanted his own copies for framing, so I pulled the prints and he requested me to sign them off as final prints.

A librarian from Oberlin College Special Collections contacted me with a type-high bookplate circa 1930’s with an image of a young woman with a robe and diploma that needed to be printed. I contacted Wendy Partridge, our letterpress expert and she proofed it. The library expressed interest in having us print more of these orphaned plates — as a result, this unlikely opportunity makes history more tangible for Oberlin College through the printmaking interface. (Serendipitously, Zygote also has a French Tool press that was purchased over a decade ago from the college when they folded their printmaking program and we have made scads of prints off that work-horse ever since the purchase.)

My husband John and I drove a truck out to an enormous house on Coventry where an artist named Evelyn English had lived. Many years ago, she won the Best-in-Show award from the Cleveland Museum’s May Show. She had four individual studios scattered throughout the enormous house for ceramics, photography, oils and printmaking — all completely filled with her life’s work. I was the dumbfounded to witness the abundance of her private lair of ideas and works. Because of her deteriorating health, her sons had the hefty task of dismantling her entire fifty years of art-making and as a result Zygote was the fortunate beneficiary of paper, acid, and tools.

I think of all the printmakers and enthusiasts that have latched onto Zygote, contributing to our own print history. Their names may or may not be found in your search on Google. People like Mary or Evelyn may have been quietly overlooked or their recognition may have been fleeting. Personally, I feel their karma and passion for making prints every time I am working at Zygote Press. Whether I am cranking the wheel on their presses, seeing their names on our old newsletters, remembering their (much appreciated) financial support, using their tools and equipment or seeing their prints in our archives, it is an honor to have Cleveland Print History within reach. Next time you visit Zygote, look closely at the copper and zinc plates that greet visitors at the entrance. Margaret Kimura created this beautiful assemblage that recalls so many of the people that are not with us anymore; Phyllis Sloane, Wayne Draznin, John Jackson, H.C. Cassill, Peter Melley, Seth Rosenberg, Rosalie Cohen and Reverend Albert Wagner.

In honor of these amazing artists and print enthusiasts, Zygote launches the 2010 Printmaking Expedition Project (PEP) to celebrate our own Print History that has been in the making since 1996. PEP is funded by Cuyahoga Arts and Culture and displays the breadth and brawn of techniques, artists, ZPI programs and more. The exhibition includes 36 works curated from the large treasure trove of works in our archives. Zygote is thrilled to employ this archive as an educational, promotional and outreach tool. We hope to encourage any arts or civic organization, gallery or businesses to request this archive and continue this history making-legacy that honors this regions great printmakers.

## ■ Zygote In the Community

Constantly trying to capture a greater audience and increase our connections within the community, Zygote is reaching out with its facility in a variety of ways. With a top notch line-up of artists and educators, and a certainly ample studio and gallery space, we wanted to highlight many potential intersections where we can entertain small and large groups for private printing sessions, workshops, team building creative sessions, demonstrations and tours. Further, we welcome opportunities to partner with regional businesses and non-profits for fundraising prints and space rentals for benefit parties and various functions. Zygote also invites you to swing in to see our current exhibition, and shop at our always-stocked gallery store for fabulous and locally made prints and more.

Here is the new lineup of opportunities:

### *One-on-Ones*

Busy schedules and difficulty in coming up with enough cash to commit to ongoing classes is a problem plenty of people are currently experiencing. Zygote is promoting One-on-Ones, where for as low as \$35 per hour you can have a work intensive with a skilled printer. These sessions are coordinated directly with the technician-teachers and can be scheduled at your convenience. For a list of recommended technicians, teachers or print collaborators please contact Liz.

### *Table Time Thursdays*

June 17th, July 15th, and August 19th, Zygote will host artists from the 1400 building and the ArtQuarter to take it to the streets and air out their studios to sell their wares. We will be open between 11am-2pm (Taste Buds hours) during the third Thursday of each month (weather permitting). Any interested artists from Zygote Press, City Artists at Work or Red Dot Project are invited to participate.

### *Tours and Demonstrations*

Zygote will accommodate individuals or groups for studio tours or demonstrations. This is an enlightening option for civic, school, university and corporate groups. There is no cost for non-profit and educational organizations. A modest honorarium is requested from business/corporate groups.

### *TEAMBuilding "Creative" Sessions*

For Companies and Businesses -

Zygote isn't just a studio for artists to reveal their creativity. Our philosophy is about engaging as many people to the Power of Print that we can! Infuse your meeting or retreat with energy and variety. Actively engage your delegates with sessions geared towards learning through engagement and experience. We can accommodate groups up to 20.

### *Cool Fundraising: Limited Edition Prints*

For Non-Profits, Businesses and Organizations -

Zygote Press has a roster of exceptional Contract and Master Printers who can create a fine art print edition for your organization's fundraising efforts. This is a great alternative to the standard "buy a table and eat rubber chicken" benefits and can be an exciting way that your contributors can take away something that is lasting and supports your organization at the same time.

**SUPPORT  
CLEVELAND\*  
ART**

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**FRESH INK**