



# FRESH INK

Fall in Zygotians!

If you've been to the shop lately you might have noticed a significant buzz in the air. No—it's not the mosquitoes finding their way in off of East 30<sup>th</sup>—it's excitement and anticipation about some of the incredible programs (old and new) that are going on at Zygotepress as we move through our 15<sup>th</sup> year. Liz Maugans, Jen Craun and an amazing array of part-time staff, interns, volunteers, artists, board members and loyal fans have catapulted us into a place where creative synergy is happening, ideas are meted out, minds are being expanded, and the production value of all of this is high. There's so much going on at Zygotepress, it's exhilarating. It's time to roll down the windows and stick your nose into the wind—we've got Fresh Ink and it smells great!

*[President's letter continues inside on Page 3]*

## ■ HOT OFF THE PRESS

*The Hottest News from Zygotepress*

### *ZPASS: Zygotepress Artist Space Share*

A Residency-Retreat-Community space, ZPASS launches this month! Just upstairs from the shop, in a 1,500 sq. ft. space, we've created an exciting new residence and multi-functioning artist-studio space.

ZPASS has four components:

- » It will be home to a new Zygotepress Residency program, as well as host our ongoing annual Dresden Residency Exchanges
- » Provide a space for Artist Retreats for residence and print shop access
- » Be a shared arts community space and studio (providing other visual arts organizations with an intercity, long or short term stay residence option)
- » Allow Zygotepress to restructure its current Intern/Apprenticeship program as this new space develops

### *CAN: Collective Arts Network Journal*

The CAN Journal will address the difficulty many small to mid-sized organizations have in getting the message out as to the amazing things that are happening at their organizations. Zygotepress is seeking the participation of all visual arts organizations and galleries for the creation of this newsprint circular to be distributed throughout Cleveland and the inner-ring suburbs. The CAN Journal hits the streets in Jan. 2012 with an industry night party at Zygotepress — details forthcoming.

### *Open Studio Flies by night!*

We are adding nighttime Open Studio Wednesdays from 6-9pm. This is a great opportunity for nine-to-fivers to come on over after work for some open access to the studio for only \$15/members and \$20/non-members. Liz will still hold down the daytime shift on Wednesdays from 12noon-4pm. The cost for this four-hour open access to the shop is \$20/members and \$25/non-members.

### *Dresden-Cleveland Residency Exchange Program*

This program, now in its 15<sup>th</sup> year, grants two Ohio artists, Corrie Slawson (Cleveland Hts) and Ryan McCullough (Dayton) the opportunity to create work for five weeks at the prestigious Grafikwerkstatt in Dresden, Germany. This program is sponsored by the Ohio Arts Council. Zygotepress welcomes Dresden artists, Johannes Markolies and Kerstin Franke-Gneuss for their residency in Cleveland from Sept. 26<sup>th</sup>-October 23<sup>rd</sup>. The Dresden artists work will be featured in the Foreign Affairs opening and lecture on Sat. October 15, 1-3pm show up till 23<sup>rd</sup>.

## Fall Newsletter 2011

### ■ Mission Statement:

The mission of Zygotepress, Inc. is to enable artists to produce fine art prints within an atmosphere of collective exchange by providing them with affordable workspace and exhibition opportunities. Zygotepress is a resource dedicated to increasing awareness about contemporary printmaking by creating active communication among artist-printmakers and the broader community.

### ■ Co-Founders:

Liz Maugans

Kelly Novak

Bellamy Printz

Joseph Sroka

### ■ Staff/Volunteers:

Liz Maugans

Executive Director

Jen Craun

Associate Director

Corrie Slawson

Grant Development Associate

Anthony Bartholomew

Shop Assistant

Brian Kramer

Gallery Associate

Elizabeth Emery

Intern Coordinator

### ■ Interns Needed

Zygotepress is currently recruiting interns (volunteers) who would like to help out in the printshop-office for barter access to presses and facilities. We are looking for people who want to utilize the shop in exchange for press-time hours. Incentives like taking free classes, participating in group projects and being apart of a dynamic shop are benefits of this opportunity. We ask for 10 hours in exchange for shop access per month. We are able to work with all skill levels of people coming to the printmaking discipline. If interested, please contact: intern coordinator Elizabeth Emery at emeryspeaking@gmail.com.

## ■ Calendar

### *A.I.R. Exhibition*

Dana Oldfather Opening Reception  
Friday · Sep 9th · 6-9pm  
AIR Lecture: Thurs · Sep 28th · 7pm  
Runs through Oct 23rd

### *Foreign Affairs Exhibition*

Opening Reception and Lecture  
Saturday · Oct 15th · 1-3pm  
Show runs through Oct 23rd

### *"Women In Aprons"*

The Work of Printmakers Hui Chu  
Ying and Patricia Zinsmeister Parker  
Opening Reception  
Friday · Nov 4th · 6-9pm

### *Holiday Off the Wall Show*

December 3rd + 4th 12-4 pm  
Open House Party is Saturday  
December 3rd 1-3pm with a  
members Print SWAP

[Holiday SWAP is where any member can bring their prints to trade or sell. This is a great way to unload some of your extras and gain some new art just in time for the holidays. Members interested in showing their wares, please contact Liz for participation.]

## ■ Zygote Out + About

### *Sparx City Hop*

A free all-day event! Saturday, Sep 10th from 11:00 am - 5:00 pm. Though not officially a stop, Zygote will be open for the touring, and will feature printing demonstrations.

### *Ingenuity Fest*

Sept. 16-18<sup>th</sup> the Horse Galloping Print Pony continues across town along with the Zyprint Cart, at this year's Ingenuity Festival! Come and create your own mix-o-face and get your "Underneath the Bridge, baby" screenprinted wristband while supplies last!

### *Print Fair*

Zygote will be giving printmaking demonstrations at the fair on Saturday, Oct 2nd, from 12:30 – 2:30 pm. We'll also be showcasing our many mobile printmaking units.

### *SPACES + Zygote Team Up*

Screen blitz night - Nov 18th.  
Stay tuned for more details.

## ■ Zygote News

### *MONOTHON*

This program, now in its fourth year, has always been a fun and active time at Zygote. This program encourages artists outside of the discipline of print to think about their ideas and concepts through a very direct, painterly, and improvisational approach--the monoprint. We want to have artists see how printmaking, multiples and variations can play out with the rest of their work and artistic market. 2011 MONOTHONers include: Paul Sydorenko, Rebecca Cross, Melissa Daubert, Scott Goss, John Wayne, Nancy McEntee, Paul Rodgers, Kristin Cliffl, Greg Ruffing, Malorie Freeman, Judith Brandon, Amber Kempthorn.

### *Works-in-Progress Sessions WIP*

This program is geared for non-student artists who are disconnected from the critical feedback that is offered at the university level. This is open to all visual artists working in any discipline. All sessions are free. 8 limit with 15 minutes of floor time. Interested in signing up for a session--it is first-come first serve--so reserve your space today! Feedback from past WIP Sessions called for a more intensive dialogue about the work-in-progress initiated a request for practicing artists leading the critiques. Darice Polo, Chair of Drawing at Kent State University facilitates our next WIP Session on December 10<sup>th</sup> from 1-3pm.

### *Other Mentionables*

A new gallery floor was installed in memory of Craig Lucas and Corey Parker.

A new Zygote Technical Handbook has been created by our Interns this past summer to assist new artists using Zygote Press facilities. Interns worked together to compile layout of shop, better signage, instructions on facility use, policies/procedures, and other important information specific to Zygote's digs. Thank you to all of our wonderful interns: Brian Kramer, Tony Bartholomew, Gabe Kusner, Charlie Schoen, Rachel Krislov, Liz Valasco, Kat Merkel, Paul Rodgers, and our Intern Coordinator, Elizabeth Emery.

## ■ Hitting the Road

*Printmaking Expedition Project [PEP]* will be at the Civic Commons at Trinity Cathedral from mid September through December 31st, as well as The Gathering Place West during the month of October. It's such a versatile and diverse exhibition opportunity, that it can even be in two places at once--be sure to stop into both!

**Dayton Visual Arts Center DVAC** Steamroller prints October 7,8<sup>th</sup> The Four Ohio Coops come together again for community exchange mobile units including our Print Pony Gallop and a steamroller to print relief prints

*NEO Print Invitational* printmakers from NEO (many of us from Zygote) will be exhibiting work at Baldwin Wallace's Fawick Gallery in the Kleist Center for the Arts. Over twenty emerging and mid-career artists from the region were invited to exhibit their prints and print hybrids for this exciting mix of concepts, imagery and process. Nov. 14th-Dec. 9th with a public reception on Friday Nov. 18 from 5-8 pm.

*Octavofest* is a month-long celebration of the book and paper arts in the Cleveland area started by Art Books Cleveland and partnered with the Cleveland Public Library. Many collaborations throughout NE Ohio with participating arts organizations will take place through all of October. Zygote and the Morgan Conservatory will team-up at the Brooklyn Library on Saturday, October 22nd from 2pm-4pm for a discussion on the importance of screen and letterpress printing in today's world along with a demonstration creating bookmarks with a quote by Louisa May Alcott for you to take home.

*Maltz Museum of Jewish Heritage*- In conjunction with the Karamu Exhibition, Hardship to Hope: African American Art from the Karamu Workshop on view from September 13, 2011--January 1, 2012. Zygote will provide a Lecture/Demonstration: Demystifying Prints, Liz Maugans offers insight into how artists create their work. You'll handle tools of the trade, see a variety of matrices used for making prints and experience a print being made on Zygote's unique mobile press. Tuesday, November 15, 2pm, Free with museum admission.

## ■ President's Letter [continued from front page]

[Continued from front page]

What's got me so pumped?? In the truest spirit of community, we have been rolling with local, national and international artists and collectors who keep Zygotepress near and dear —from our April 15<sup>th</sup> Tax-Relief Benefit Party—100 x 100--kicking off our 15<sup>th</sup> anniversary year (complete with a beautiful cake and over 100 artworks,) to our most recent exhibition where we had the opportunity to pay tribute to an old friend, Craig Lucas: Friends Recollect. The board and other Zygotepress stakeholders hit the highway for an inspiring field-trip to Pittsburgh, visiting the folks at Artist Image Resource. This resulted in some key operational initiatives for our intern/volunteer program, broadening potential funding sources, and developing our educational outreach program. The completion of the ZyCart along with our lil' Print Pony allowed us to take the act of making prints to the streets—Asian and Waterloo Festivals, Ingenuity Fest—Print Pony is even saddling up for a trip down to Dayton! PEP (Printmaking Expedition Project) has expanded to include fully-equipped suitcases that help us travel and preach the print gospel, and WIP (Works-in-Progress) continues to offer an essential critical forum for area artists working in all media. On top of all of this, primers, classes and Open Studio (including a new Wednesday evening offering) are running throughout the year—it's a well-oiled machine that runs on diesel and pure love for the art of printmaking.

The rubber is hitting the road this fall with two new initiatives: ZPASS and CAN. Both of these programs have been a long time coming. Both programs involve connecting with other artists and organizations as well as tourists, new residents, art-lovers and supporters city-wide. You can guess what these programs are (Zygotepress's Pineapple-Art Stomp Session?) or, more effectively, you can read Liz's Rant inside to get all the details.

And here is where the journey takes a bit of a detour.

Another of the seasonal scents in the air is that of Membership time. As the air cools down and we hunger for soup and potatoes, we think about where we like to take a rest stop and stretch ourselves a bit. Do it at Zygotepress. Zygotians are not special, but definitely cool, fun, and above all, smart. We need you to stop taking the side-car and jump on with us. We've seen you at the opening receptions; we've valued your participation in classes and WIP sessions; we've even been fortunate enough to gain your support through Annual Giving time—so JOIN...don't follow. Become a member of Zygotepress and take the journey with us. We promise not to take the curves too fast.

See you at the shop!

Bellamy Printz  
Co-Founder and Board President

P.S. For those of you that missed Craig Lucas: Friends Recollect: Zygotepress Ex-officio Board Member Michael Loderstedt put together a really lovely set of selections from the exhibition in a small volume, a portion of the proceeds of which will benefit the Craig Lucas Graduate Assistantship Fund at Kent State University. Please visit [www.zygotepress.com](http://www.zygotepress.com) for the link to blurb to purchase a copy of the book.

cut + mail to Zygotepress 1410 E 30th St Cleveland, Ohio 44113 or visit [www.zygotepress.com](http://www.zygotepress.com) today



Venture with Us  
Become a Member Today!

### \$35 Individual

The usual 10% discount for classes, Open Studio and invitations to participate in exhibitions (both as artists and collectors), the newsletter sent to your door, and special connections to other Cleveland area organizations.

### \$50 Partner/Family

Eligible for all the previous mentioned perks + a special member's-only art-making workshop for a mega-discounted price, special event invites and other exciting perks as they develop!

### \$100 Friend Level

All the bells and whistles above + the added perk of Adopt-an-Artist! Have lunch with a Zygotepress artist [on us] and watch them work on their craft while discussing what drives their ideas and creative flow. Artists in turn will have the opportunity to find out more about the people on the other side of the table - the patrons and audiences in this special studio session.

### \$15 Add a Primer!

Add to any level of membership.



15

Join  
Joindre / Unir

Zygote

Renew  
Renouer / Renovar



CATEGORY:  
MEMBER

Valid Until SEP 2012

- Fee:  \$35  
 \$50  
 \$100

Name:

Address:

Phone:

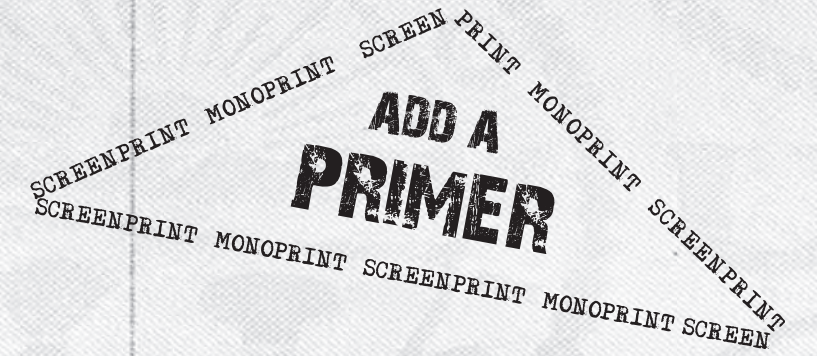
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## ■ Rant

### *Comes A Time*

by Liz Maugans

There comes a time in every organization's life where an opportunity presents itself that can take the organization to that next level. That pivotal, deciding moment contains unforeseeable outcomes, risks and challenges that are overwhelming through the planning, organization and lobbying stages where keeping the troops motivated, the Board governing, which can keep the Executive Directors up all night. I can only imagine that Jill Snyder of MOCA, Nancy Heaton of Bay ARTS, Peggy Spaeth of Heights ARTS and Christopher Lynn of SPACES (just to name a few) have all experienced restless nights as their organizations move these institutions closer to their vision-mission quests. Projects and programs advance with well-intentioned momentum whether it is with relocation projects, capital campaigns, expansion, program overhaul or what have you. The marathon meetings, organizational maestro-management, and deep commitment and determination they all must have to develop these initiatives is amazing and community-changing. Bravo to them all!

Zygoté is excited to embark on several new projects that not only infringe on my sleep patterns but open up our leadership in this community to provide expanded services, a new artist-residency enterprise and real problem-solving solutions to gain more visibility for the visual arts in this region. Zygoté is a huge acronym fan-so here they are: Zygoté Press Artist Share Space (ZPASS) and Collective Arts Network Journal (CAN) journal.

ZPASS launches this month-the Germans being the first guinea pigs to use the studio-loft. This exciting new residence space (right upstairs from the shop, in a 1,500 sq. ft. space) will consist of several uses for a multi-functioning artist-studio space. All of these uses will help strengthen Cleveland's visual arts community while allowing Zygoté Press to continue its work growing Cleveland's national/international reputation as an important arts region.

*ZPASS has four components:*

- » It will be home to a new Zygoté Residency program
- » Provide a space for a Artist Retreats for residence and print shop access
- » Be a shared arts community space and studio (providing other visual arts organizations with an intercity, long or short term stay residence option)
- » Allow Zygoté to restructure its current Intern/Apprenticeship program as this new space develops

The CAN journal addresses the difficulty many small to mid-sized organizations have getting the message out as to the amazing things that are happening at their organizations. Zygoté Press seeks the participation of all visual arts organizations and galleries for the creation of a newsprint circular that will be distributed throughout Cleveland and the inner-ring suburbs. The paper's content would detail initiatives that each visual arts organization is implementing as a way to both share this information between the organizations as well as aid each organization in outreaching to another's audience and vice versa. CAN could have a distribution of 10,000 and be available at all participating organizations' locations. Executive /gallery directors from each visual arts business will conduct site visits and interviews of another org./galleries digs. Michael Gill will be editing CAN with an essay included by Douglas Max Utter. Each page is dedicated to spotlighting each organization. This will be hitting the streets in Jan. 2012 at an industry night party at Zygoté.

I have come to realize that there is strength in numbers and the collaborative spirit of open access that is deeply ingrained in our mission is really larger than our small, but mighty institution. The printmaking spirit is key, where by working together in a community-based shop and being able to disseminate, proliferate and multiply our creative efforts has delivered us to this deciding moment of connecting with the fabric of our community making our efforts more significant and resources rich.

This is dedicated to Sarah Beiderman — a game changer in her own right and someone who has been such a contributor to this region's art scene- Best of luck in Portland.

**WE WANT YOU! Help us get the word out!!!!**

Contact us and spread the word to people you know- if you are interested in...

- » ZPASS space -- Printmakers or artists of all disciplines wanting to come up and make some prints-those artists from outside the region can check out our weekend-weeklong retreat options.
- » CAN Journal -- Any Visual arts organizations and galleries can connect and participate in this journal (deadline approaching quickly)
- » PEP-Printmaking Expedition Project -- Available to any organization, business or space wanting to exhibit beautiful framed prints from our archives – free of charge.
- » POW-Press-on-Wheels -- Any art teachers looking for a cool field trip to Zygoté or we, of course can come to area schools with our traveling arts facilities and curriculum. Please, help us spread the word!

## ■ Classes

### *Letterpress Primer with Wendy Partridge*

This one day workshop will introduce participants to Zygote's letterpress printing studio. Studio procedures and layout will be explained. Basic press set up and press operation will be demonstrated for both the Chandler & Price and Vandercook presses. Information will also be provided on photopolymer plates and web and print resources. This day-long workshop is designed as an instructional class rather than a hands-on participation course. It will also serve as an orientation to Zygote's studio for people who have previous letterpress experience. Class runs Sunday October 23rd from 10-4pm \$150

### *Intaglio 101 with Christi Birchfield*

Learn the basics of intaglio--drypoint, softground, aquatint--with one of this region's great printmakers. Class runs four consecutive Monday evenings (Sept 19, 26<sup>th</sup>, Oct. 3<sup>rd</sup> and 10<sup>th</sup>) from 6:30-9pm. Course includes a 9x12 copper plate and one free Open Studio Voucher. \$200

### *Print Mixology with Christi Birchfield*

A free-style class mixing print hybrids- printing from wood, using intaglio plates mixing in some chine colle and wood intaglio. Class runs four consecutive Monday evenings (Oct. 17<sup>th</sup>, 24<sup>th</sup>, 31<sup>st</sup>, and Nov.7<sup>th</sup>) from 6:30-9pm. \$200

### *Xante and Transfer printing with Karen Beckwith*

Simple materials, working directly on 12x15 inch plates, and printed immediately. This class explores the various ways that images can be transferred to plates and paper: Xerox transfer, Crayola transfer and other methods will be detailed and demonstrated. Printing plates, inks and paper included, plus one free Open Studio pass. The class runs Saturday Oct. 8<sup>th</sup> from 10am -2pm. \$100

### *DIY framing with Denise Stewart*

Come to Zygote Press to learn some quick and easy ways to customize a ready-made frame for your artwork. Step-by-step demonstrations and hands-on practice will provide you with inexpensive ways to present your work in a professional manner. Participants are encouraged to bring a frame, mat board and artwork to the class. Runs Saturday October 22nd from 9am-12noon. \$75

### *Screenprinting Improv with Brian Kramer*

Learn the basics of silk-screening with improvisational off-road applications to drawing and stenciling. Brian incorporates these approaches in his own work and will work with students to independently realize their projects. The use of our shop screens, inks and emulsions are included in the course, as well as one Free Open Studio pass. Class runs three consecutive Thursday nights (October 13<sup>th</sup>, 20<sup>th</sup> and 27<sup>th</sup>) from 7-9pm. \$150

### *Studio Primers*

**Monoprinting Primer** [with Lisa Schonberg] introduces locations of supplies and equipment, press usage, ink mixing and consistency, modifiers, soaking /blotting paper, basic monoprinting techniques, clean up and print drying methods. ZPI has plexiglass plates for use in various sizes and water-based/oil-based inks available.

Sat. September 24th noon-2pm

Wed. October 19th noon-2pm

**Silk Screen Primer** [with Anne Kibbe] introduces locations of materials, exposure unit and screen tables, mixing inks and modifiers, paper area, screen coating techniques, basic printing and clean-up. ZPI does not supply screens or time-sensitive emulsions.

Wed. September 21st noon-2pm

Sat. November 19th noon-2pm

To sign up for classes, please visit [www.zygotepress.com](http://www.zygotepress.com), or call us at (216) 621-2900. Or for more information, email Liz at [info@zygotepress.com](mailto:info@zygotepress.com)



## ■ Open Studio

ZPI's best kept secret is Open Studio. Open Studio is a 4-hour studio session offered every Wednesday and Saturday from Noon-4pm. For only \$20 (for members) you can come work in the shop with everything included but paper and zinc and copper plates\*. A monitor is on hand to field questions. Due to Holidays, there will be **No Open Studio** Nov. 26<sup>th</sup>, Dec 24<sup>th</sup> + 31<sup>st</sup>.

## ■ Primer Packages

The best Deal in Town! Your membership comes with many perks, involvement in Zygote members shows, Special Members events, discounts on classes, and \$20 Open Studio Sessions.

Sometimes, even with a great option like Open Studio, printing in a new environment can appear a bit overwhelming. Overview sessions are offered to transition new users to easily understand our facilities, orient them to array of available materials and equipment and refresh their basic techniques. We currently offer Open Studio Primers for Screenprinting and Monoprinting. For an individual membership \$35 (or a higher tiered membership), simply add \$15 and you can attend one of these two-hour informational sessions and receive a free Open Studio pass (\$20 value). We offer two different times for your convenience.

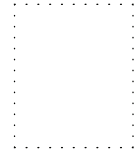
Studio Primers are not classes, but informational sessions that will demystify Zygote's workshop use so you can concentrate on making art. This is a great way to get your foot in the door.

See dates and times listed in classes.

**FRESH INK**



Zygotepress, Inc.  
1410 E 30th Street  
Cleveland, Oh 44114



# FRESH INK

## Fall Newsletter 2011



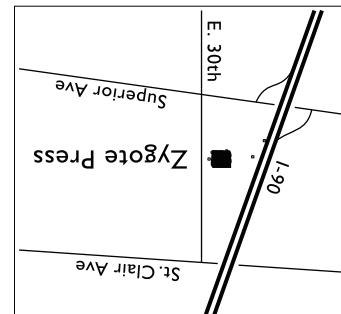
Zygotepress, Inc. is generously supported by it's artist residents, members, donors and:



The George Gund Foundation



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■ Visit Us  
 Gallery Hours  
 Wed Noon-4pm  
 Sat Noon-4pm  
 [+ By appt]