



Zygote Press, Inc. WORKS IN PROGRESS

Works-In-Progress (WIP) is a new program at Zygote Press for professional artists in any media to present and discuss their work, and to benefit from exchange with other artists and arts professionals in an open and productive forum.

WIP CRITIQUE SESSION GUIDELINES

WIP critique sessions are designed for artists who need critical feedback about their work, and to create a community for possible independent critique sessions. Here is an opportunity to share your ideas and get exposure to other artists and professionals in the area.

Sessions are 2 hours in length, and will therefore be limited to 8 participants. Artists interested in signing up for critiques for any WIP session can call Zygote [216] 621-2900, and reserve their space [first come-first serve basis beginning August 5th]. You will receive a confirmation with additional details regarding the sessions, and will be requested to supply a resume to better acclimate the facilitator prior to your session. Each artist may sign up for only one session, but may go onto a waiting list for any others. Please consider the time and efforts of WIP presenters and facilitators. Though there is a limit of 8 artists per session, anyone interested in the critiques can attend and participate in the dialog without presenting work.

Each Critique Session will be guided by respected regional art critics + curators:

Saturday, August 16, 2008 at 11am
Douglas Max Utter, artist, independent curator, art critic

Sunday, November 16, 2008 at 2pm
Paola Morsiani, Curator of Contemporary Art, Cleveland Museum of Art

Saturday, January 24, 2009 1pm
Ellen Rudolph, Curator of Exhibitions, Akron Art Museum

Sunday, March 22, 2009 1pm
Dan Tranberg, artist, art critic, writer

Saturday, May 9, 2009 at 1pm
Barbara Tannenbaum, Director of Curatorial Affairs, Akron Art Museum

Extended bios for each facilitator will be available on www.zygotepress.com.

E-mail wip@zygotepress.com to declare your interest in participating, to get on the WIP mailing list or for further information. More information about this and all other WIP activities will be available at www.zygotepress.com.