Zygote Press, Inc.
WORKS IN PROGRESS

Works-In-Progress (WIP) is a new program at Zygote Press for professional artists in any media to present and discuss their work, and to benefit from exchange with other artists and arts professionals in an open and productive forum.

AUG 16 | SEP | OCT | NOV 16 | DEC | JAN 24 | FEB | MAR 22 | APR | MAY 09 | JUN

WIP SESSIONS

Designed for artists who need critical feedback about their work, and to create a community for possible independent critique sessions. Here is an opportunity to share your ideas and get exposure to other artists and professionals in the area.

- Saturday, August 16, 2008 at 11am
  Douglas Max Utter, artist, independent curator, art critic
- Sunday, November 16, 2008 at 2pm
  Paola Morsiani, Curator of Contemporary Art, Cleveland Museum of Art
- Saturday, January 24, 2009 at 1pm
  Ellen Rudolph, Curator of Exhibitions, Akron Art Museum
- Sunday, March 22, 2009 at 1pm
  Dan Tranberg, artist, art critic, writer
- Saturday, May 9, 2009 at 1pm
  Barbara Tannenbaum, Director of Curatorial Affairs, Akron Art Museum

Limit 8 artists per session. Each artist may sign up for one session and go onto wait list for any others. Though there is a limit of 8 artists per session, anyone interested in the critiques can attend and participate in the dialog without presenting work. E-mail wip@zygotepress.com to declare your interest in participating and to get on the WIP mailing list. More information about WIP activities will also be available at www.zygotepress.com.

The George Gund Foundation
CAC CUYAHOGA ARTS AND CULTURE
Ohio Arts Council